FORMER CMCL CLASSES OFFERED FALL SEMESTER 2016 (subject to changes)

AAAD-A 427 Cross Cultural Communication
ANTH-A 122 Interpersonal Communication (IUB S&H GenEd and CASE S&H)
ANTH-E 386 Performance, Culture, Power in Middle East (Second 8 weeks) (CASE S&H, Culture Studies GCC)
ANTH-L 314 Performance as Communicative Practice (CASE A&H)
ANTH-E 438 Communication the Digital Age (CASE S&H)
ENG-R 209 Topics in Rhetoric and Public Culture (IUB GenEd A&H and CASE A&H)
ENG-R 224 Persuasion (CASE A&H)
ENG-R 228 Argumentation and Public Advocacy (IUB GenEd A&H and CASE A&H)
ENG-R 305 Rhetorical Criticism (Intensive Writing, CASE S&H)
ENG-R 340 Rhetoric of Social Movements (CASE A&H)
ENG-R 355 Public Memory in Communication and Culture (Intensive Writing, CASE S&H)
MSCH-A 315 Advertising and Consumer Culture (CASE S&H)
MSCH-C 211 Screening Gender and Sexuality (IUB S&H GenEd and CASE S&H)
MSCH-C 212 Screening Race and Ethnicity (IUB S&H GenEd and CASE S&H, Culture Studies DUS)
MSCH-C 217 Image Cultures (IUB GenEd A&H and CASE A&H)
MSCH-C 219 Media in the Global Context (IUB GenEd S&H, CASE S&H and Culture Studies GCC)
MSCH-D 337 New Media
MSCH-F 290 Hollywood I (IUB S&H GenEd and CASE S&H)
MSCH-F 375 Race, Gender and Representation (CASE S&H)
MSCH-F 392 Media Genres (CASE A&H)
MSCH-F 398 National and Transnational Cinemas (CASE A&H and Culture Studies GCC)
MSCH-F 420 Topics in Media History (CASE A&H)
MSCH-F 445 Media, Culture and Politics (Intensive Writing)
MSCH-P 335 Production as Criticism (CASE A&H)
MSCH-P 438 Experiments with the Film Camera
MSCH-V 334 Current Topics in Media
MSCH-V 401 Senior Seminar in Media
MSCH-X 472 Media Internship (must secure internship first, then apply for credit through Career Services)
MSCH-X 490 Projects in Media