Former SubjArea	Ctlg#	Former Title	New SubjArea	New Ctlg#
CMCL-C	121	Public Speaking	COLL-P	155
CMCL-C	122	Interpersonal Communication	ANTH-A	122
CMCL-C	130	Public Speaking, Honors	ENG-R	130
CMCL-C	190	Introduction to Media	Replaced by	
CMCL-C	201	Race and the Media	MSCH-C	212
CMCL-C	202	Media in the Global Context	MSCH-F	202
CMCL-C	203	Gender, Sexuality, and the Media	MSCH-C	211
CMCL-C	204	Topics in Media, Culture, and Society	MSCH-F	204
CMCL-C	208	Image Cultures	MSCH-C	217
CMCL-C	209	Topics in Rhetoric and Public Culture	ENG-R	209
CMCL-C	212	Communicating Sustainability	ENG-R	212
CMCL-C	220	Performing Human/Nature: Defining Relationships with the	ANTH-E	220
CMCL-C	222	Democratic Deliberation	ENG-R	222
CMCL-C	228	Argumentation and Public Advocacy	ENG-R	228
CMCL-C	229	Ways of Speaking	ANTH-L	208
CMCL-C	238	Communication in Black America	AAAD-A	238
CMCL-C	290	Hollywood I	MSCH-F	290
CMCL-C	292	Hollywood II	MSCH-F	292
CMCL-C	305	Rhetorical Criticism	ENG-R	305
CMCL-C	306	Writing Media Criticism	MSCH-F	306
CMCL-C	310	Ethnographies of Media Worlds	ANTH-E	317
CMCL-C	311	Images of War and Peace in Public Culture	MSCH-F	309
	313		ANTH-L	
CMCL-C	315	Performance as Communicative Practice	MSCH-A	314
CMCL-C	_	Advertising and Consumer Culture		315
CMCL-C	318	Ethnography as Cultural Critique	ANTH-E	431
CMCL-C	321	Rhetoric, Law, and Culture	ENG-R	321
CMCL-C	324	Persuasian	ENG-R	224
CMCL-C	333	Stigma: Culture, Deviance, and Identity	ANTH-E	338
CMCL-C	334	Current Topics in Communication and Culture	MSCH-V	334
CMCL-C	335	Production as Criticism	MSCH-P	335
CMCL-C	336	Using Popular Culture	MSCH-F	336
CMCL-C	337	New Media	MSCH-D	337
CMCL-C	339	Freedom of Speech	ENG-R	339
CMCL-C	340	The Rhetoric of Social Movements	ENG-R	340
CMCL-C	342	Rhetoric and Race	ENG-R	342
CMCL-C	346	Ethnicity, Class, and the Model U.S. Citizen	ANTH-E	388
CMCL-C	348	Environmental Communication	ENG-R	348
CMCL-C	355	Public Memory in Communication and Culture	ENG-R	355
CMCL-C	360	Motion Picture Production	MSCH-P	360
CMCL-C	361	Intermediate Motion Picture Production	MSCH-P	361
CMCL-C	382	Internship in Communication and Culture	MSCH-I	382
CMCL-C	385	Communication, Culture, and Community	MSCH-P	384
CMCL-C	391	Media Audiences	MSCH-F	391
CMCL-C	392	Media Genres	MSCH-F	392
CMCL-C	393	History of European and American Films I	MSCH-F	393
CMCL-C	394	History of European and American Films II	MSCH-F	394
CMCL-C	398	National Cinemas	MSCH-F	398
CMCL-C	399	Reading for Honors	MSCH-H	399
CMCL-C	401	Senior Seminar in Communication and Culture	MSCH-V	401
CMCL-C	406	The Study of Public Advocacy	ENG-R	396
CMCL-C	410	Media Theory	MSCH-T	410
CMCL-C	411	Media Industries and Cultural Production	MSCH-M	411
CMCL-C	412	Race, Gender and Representation	MSCH-F	375
CMCL-C	413	Global Villages	MSCH-F	413
	1			
CMCL-C	415	Topics in Communication and Culture in Comparative	ANTH-E	415
CMCL-C	417	Power and Violence: Political Systems in Ethnographic Perspective	ANTH-E	437
CMCL-C	420	Topics in Media History	MSCH-F	420
CMCL-C	422	Performance, Culture, and Power in the Middle East and North	ANTH-E	386
CMCL-C	425	Culture, Identity, and the Rhetoric of Place	ENG-R	398
CMCL-C	427	Cross Cultural Communication	AAAD-A	427
CITICE C	429	Cyberpublics	ANTH-E	438

CMCL-C	430	Native American Communication and Performances	ANTH-E	422
CMCL-C	432	Visual Rhetoric	ENG-R	397
CMCL-C	435	Documentary Filmmaking: Theory and Practice	MSCH-P	435
CMCL-C	438	Experiments with the Film Camera	MSCH-P	438
CMCL-C	445	Media, Culture and Politics	MSCH-F	445
CMCL-C	446	Cultures of Democracy	ANTH-E	432
CMCL-C	460	Advanced Motion Picture Production	MSCH-P	460
CMCL-C	490	Capstone Seminar in Communication and Culture	MSCH-V	490
CMCL-S	499	Senior Honors Thesis	MSCH-H	497
JOUR-H	110	Ernie Pyle Scholars Honors Freshman Seminar	MSCH-H	110
JOUR-H	200	Ernie Pyle Scholars Reporting, Writing and Editing	MSCH-H	225
JOUR-H	300 410	Ernie Pyle Scholars Communications Law	MSCH-H	300
JOUR-H JOUR-H	461	Media as Social Institutions for Ernie Pyle Scholars  Ernie Pyle Scholars Capstone Seminar	MSCH-H MSCH-H	410 462
JOOK-H	401	Ernie Pyle Scholars Capstone Seminal	IVISCH-H	402
JOUR-H	499	Ernie Pyle Scholars Honors Research	MSCH-H	499
JOUR-J	110	Foundation of Journalism and Mass Communication	Replaced by	
JOUR-J	155	Research Techniques for Journalists	MSCH-J	155
JOUR-J	160	The Media Village	MSCH-J	160
JOUR-J	170	Wordsmithing	MSCH-J	170
JOUR-J	200	Reporting, Writing, and Editing I	MSCH-C MSCH-C	225
JOUR-J JOUR-J	206 210	Journalism Reporting in a Global World  Visual Communication	MSCH-C MSCH-C	206 226
JOUR-J JOUR-J	261	Studies in Journalism	MSCH-J	261
JOUR-J	300	Communications Law	MSCH-J	300
JOUR-J	303	Online Journalism	MSCH-J	303
JOUR-J	315	Feature Writing	MSCH-J	315
JOUR-J	320	Principles of Creative Advertising	MSCH-A	320
JOUR-J	321	Principles of Public Relations	MSCH-R	321
JOUR-J	341	Newspaper Reporting	MSCH-J	341
JOUR-J	342	Magazine Reporting	MSCH-J	342
JOUR-J	343	Broadcast News	MSCH-J	343
JOUR-J	344	Photojournalism Reporting	MSCH-J	344
JOUR-J	349	Public Relations Writing	MSCH-R	349
JOUR-J	351	News Editing	MSCH-J	351
JOUR-J	352	Magazine Editing	MSCH-J	352
JOUR-J	353	Advanced Broadcast News	MSCH-J	353
JOUR-J	354	Photojournalism Editing	MSCH-J	354
JOUR-J	360	Journalism Specialties	MSCH-J	360
JOUR-J	362	Journalism Multimedia Storytelling	MSCH-J	362
JOUR-J	385	Television News	MSCH-J	385
JOUR-J JOUR-J	401 403	Depth Reporting and Editing	MSCH-J MSCH-I	401 403
JOUR-J JOUR-J	403	Laboratory/Field Experience  Newsgathering and the Law	MSCH-J	403
JOUR-J	409	Media Management	MSCH-J	407
JOUR-J	410	The Media as Social Institutions	MSCH-J	410
JOUR-J	415	Literary Journalism	MSCH-J	415
JOUR-J	418	Field Experiences in Journalism	MSCH-J	418
JOUR-J	420	Advertising Concepts and Copywriting	MSCH-A	420
JOUR-J	423	Public Opinion	MSCH-J	423
JOUR-J	425	Supervision of School Media	MSCH-J	425
JOUR-J	428	Public Relations Planning and Research	MSCH-R	428
JOUR-J	429	Public Relations Campaigns	MSCH-R	429
JOUR-J	431	Public Relations for Nonprofits	MSCH-R	431
JOUR-J	438	Advertising Issues and Research	MSCH-A	438
JOUR-J	444	Advanced Photojournalism	MSCH-J	444
JOUR-J	448	Global Journalism: Issues and Research	MSCH-J	448
JOUR-J	450	History of Journalism	MSCH-J	450
JOUR-J	453	Methods of Teaching Journalism	MSCH-J	453
JOUR-J	460	Topics Colloquium	MSCH-J	460
JOUR-J	462	History of Twentieth-Century Photography	MSCH-J	462
JOUR-J	463	Graphic Design I	MSCH-J	463
JOUR-J	464	Infographics	MSCH-J	464
JOUR-J	465	Graphic Design II	MSCH-J	465
JOUR-J	470	Broadcast Media Analysis	MSCH-J	470
JOUR-J JOUR-J	481	Creating an Indiana Magazine	MSCH-J	481
JUUK-J	488	Agency PracticumAgency 7	MSCH-J	488
JOUR-J	491	Undergraduate Full-Time Media Internship	MSCH-I	491

JOUR-J	493	Journalism Off-Campus Registration	MSCH-J	493
JOUR-J	496	Foreign Study in Journalism	MSCH-J	496
JOUR-J	499	Honors Research in Journalism	MSCH-J	499
TEL-S	451	Honors Seminar in Media and Society	MSCH-H	451
TEL-S	452	Honors Seminar in Design and Production	MSCH-H	452
TEL-S	453	Honors Seminar in Industry and Management	MSCH-H	453
TEL-T	101	Media Life	MSCH-C	101
TEL-T	160	Videogames: History and Social Impact	MSCH-C	215
TEL-T	191	Race, Ethnicity and the Media	MSCH-C	214
TEL-T	192	Women in the Media	MSCH-C	216
TEL-T	195	Topical Seminar in Telecommunications	MSCH-V	195
TEL-T	205	Introduction to Media and Society	MSCH-C	213
TEL-T	206	Introduction to Design and Production	MSCH-C	223
TEL-T	207	Introduction to Telecommunications Industry and	MSCH-C	207
TEL-T	211	Writing for Electronic Media	MSCH-C	221
TEL-T	260	The Videogame Industry: Systems and Management	MSCH-C	200
TEL-T	283	Introduction to Production Techniques and Practices	MSCH-C	228
TEL-T	284	Introduction to Interactive Media Design	MSCH-G	320
TEL-T	311	Media History	MSCH-F	311
TEL-T	312	Politics and the Media	MSCH-S	312
TEL-T	313	Comparative Media Systems	MSCH-T	314
TEL-T	314	Telecommunications Processes and Effects	MSCH-S	315
TEL-T	316	Media Ethics and Professional Responsibility	MSCH-L	317
TEL-T	317	Children and Media	MSCH-S	317
TEL-T	321	Telecommunications Policymaking	MSCH-L	322
TEL-T	322	Telecommunications Networks	MSCH-M	322
TEL-T	326	Network Design	MSCH-M	326
TEL-T	329	Cable/Broadband Communications	MSCH-M	329
TEL-T	330	Production Management	MSCH-M	330
TEL-T	331	Scriptwriting	MSCH-P	331
TEL-T	340	Electronic Media Advertising	MSCH-A	337
TEL-T	343	Electronic Media Sales	MSCH-M	343
TEL-T	344	Programming Strategies	MSCH-M	344
TEL-T	347	Promotion and Marketing in Telecommunications	MSCH-A	347
TEL-T	348	Audience Analysis	MSCH-S	348
TEL-T	351	Video Field and Post Production	MSCH-P	351
TEL-T	353	Audio Production	MSCH-P	353
TEL-T	354	Program Graphics and Animation	MSCH-P	354
TEL-T	356	TV Studio Production	MSCH-P	356
TEL-T	361	Games and Interactive Media	MSCH-G	300
TEL-T	364	Introduction to 3D Digital Modeling and Animation	MSCH-G	420
TEL-T	366	Multiplayer Game Design	MSCH-C	210
TEL-T	367	Theory and Practice of Game Design	MSCH-G	310
TEL-T	369	Sound Design	MSCH-P	369
TEL-T	410	Sex in the Media	MSCH-S	410
TEL-T	413	Global Media Issues	MSCH-M	413
TEL-T	414	Public Communication Campaigns	MSCH-S	414
TEL-T	416	Program Analysis and Criticism	MSCH-P	416
TEL-T	421	Economics of Communications Industries	MSCH-M	421
TEL-T	422	Business Applications in Telecommunications	MSCH-M	422
TEL-T	424	Telecommunications and the Constitution	MSCH-L	424
TEL-T	425	Telecommunications Regulation	MSCH-L	425
TEL-T	427	International Telecommunications	MSCH-T	427
TEL-T	431	Video Documentary	MSCH-P	433
TEL-T	433	Advanced Projects in Web Design	MSCH-D	435
TEL-T	435	Documentary Production	MSCH-P	434
TEL-T	436	Advanced Production Workshop	MSCH-P	436
TEL-T	437	WTIU Production Workshop	MSCH-P	437
TEL-T	441	Advanced Advertising Strategies	MSCH-A	441
TEL-T	445	Sports and Television	MSCH-S	445
TEL-T	446	Telecommunications Management	MSCH-M	446
TEL-T	451	Topical Seminar in Media and Society	MSCH-S	451
TEL-T	452	Topical Seminar in Design and Production	MSCH-P	452
TEL-T	453	Topical Seminar in Industry and Management	MSCH-M	453
			146611 0	45.4
TEL-T	454	DVD Authoring	MSCH-P	454

TEL-T	461	Advanced Games and Interactive Media	MSCH-G	400
TEL-T	464	Advanced 3D Digital Modeling and Animation	MSCH-G	430
TEL-T	471	Applying Theory to Media Design	MSCH-S	471
ΓEL-T	480	Current Issues in Telecommunications	MSCH-T	480
TEL-T	495	New Media Certificate Project	MSCH-D	499
ΓEL-T	497	Telecommunications Internship	MSCH-I	497
TEL-T	498	Projects in Telecommunications	MSCH-X	475
TEL-T	499	Independent Study for Honors	MSCH-H	498

New title	CASE Attribute
new title	CASE Attribute
Public Oral Communication	Public Oral Communication
Interpersonal Communication	CASE S&H
Public Speaking, Honors	CASE POC
Screening Race and Ethnicity	CASE S&H, CASE DUS
Media in the Global Context	CASE S&H, CASE GCC
Screening Gender and Sexuality	CASE S&H
Topics in Media, Culture, and Society	CASE S&H
Image Cultures	CASE A&H
Topics in Rhetoric and Public Culture	CASE A&H
Communicating Sustainability	CASE S&H
Performing Human/Nature: Defining Relationships with the	CASE A&H
Democratic Deliberation	CASE A&H
Argumentation and Public Advocacy	CASE A&H
Ways of Speaking	CASE S&H
Communication in Black America	CASE A&H, CASE DUS
Hollywood I	CASE S&H
Hollywood II	CASE S&H
Rhetorical Criticism	CASE S&H
Writing Media Criticism	CASE A&H
Ethnographies of Media Worlds	CASE S&H, CASE GCC
Images of War and Peace in Public Culture	CASE A&H
Performance as Communicative Practice	CASE A&H
Advertising and Consumer Culture	CASE S&H
Ethnography as Cultural Critique	CASE S&H
Rhetoric, Law, and Culture	CASE A&H
Persuasian	CASE A&H
Stigma: Culture, Deviance, and Identity	CASE A&H
Current Topics in Media	
Production as Criticism	CASE A&H
Using Popular Culture	CASE S&H
New Media	
Freedom of Speech	CASE A&H
The Rhetoric of Social Movements	CASE A&H
Rhetoric and Race	CASE DUS
Ethnicity, Class, and the Model U.S. Citizen	
Environmental Communication	CASE S&H
Public Memory in Communication and Culture	CASE S&H
Motion Picture Production	
Intermediate Motion Picture Production	
Internship in Communication and Culture	
Communication, Culture, and Community	
Media Audiences	CASE A&H
Media Genres	CASE A&H
History of European and American Films I	CASE A&H, CASE GCC
History of European and American Films II	CASE A&H, CASE GCC
National and Transnational Cinemas	CASE A&H, CASE GCC
Reading for Honors	
Senior Seminar in Media	
The Study of Public Advocacy	CASE S&H
Media Theory	
Media Industries and Cultural Production	CASE S&H
Race, Gender and Representation	CASE S&H
Global Villages	CASE S&H
Tourisa in Communication and C. II. as is Commun.	CACECOLL
Topics in Communication and Culture in Comparative Perspective  Power and Violence: Political Systems in Ethnographic Perspective	CASE S&H CASE S&H
Topics in Media History	CASE S&H
Performance, Culture, and Power in the Middle East and North Africa	CASE S&H, CASE GCC
Culture, Identity, and the Rhetoric of Place	CASE A&H
Cross-Cultural Communication	
Communication in the Digital Age	CASE S&H

Native American and Indigenous Media	CASE S&H, CASE DUS
Visual Rhetoric	CASE A&H
Documentary Filmmaking: Theory and Practice	
Experiments with the Film Camera	
Media, Culture and Politics	
Cultures of Democracy	
Advanced Motion Picture Production	
Capstone Seminar in Media	
Senior Honors Thesis	
Ernie Pyle Scholars Honors Freshman Seminar	
Ernie Pyle Scholars Reporting, Writing and Editing Ernie Pyle Scholars Communications Law	
Media as Social Institutions for Ernie Pyle Scholars	
Ernie Pyle Scholars Capstone Seminar	
Ernie Pyle Scholars Honors Research	
,	
Research Techniques for Journalists	
The Media Village	
Wordsmithing	
Reporting, Writing, and Editing I	
Media Reporting in a Global World	
Visual Communication	
Studies in Journalism	
Communications Law	
Online Journalism	
Feature Writing	
Principles of Creative Advertising	
Principles of Public Relations	
News Reporting	
Magazine Reporting Broadcast News	
Photojournalism Reporting	
Public Relations Writing	
News Editing	
Magazine Editing	
Advanced Broadcast News	
Photojournalism Editing	
Journalism Specialties	
Journalism Multimedia Storytelling	
Television News	
Depth Reporting and Editing	
Laboratory/Field Experience	
Newsgathering and the Law	
Media Management	
The Media as Social Institutions	
Literary Journalism	
Field Experiences in Journalism	
Advertising Concepts and Copywriting	
Public Opinion	
Supervision of Student Media	
Public Relations Planning and Research	
Public Relations Campaigns Public Relations for Nonprofits	
Advertising Issues and Research	
Advanced Photojournalism	
Global Journalism: Issues and Research	
History of Journalism	
Methods of Teaching Journalism	
Topics Colloquium	
History of Twentieth-Century Photography	
Graphic Design I	
Infographics	
Graphic Design II	
Broadcast Media Analysis	
Creating an Indiana Magazine	
Agency PracticumAgency 7	
Undergraduate Full-Time Media Internship	
Media Internship	

CASE S&H
CASE S&H
CASE S&H, CASE DUS
CASE S&H, CASE DUS
CASE S&H
CASE S&H
CASE A&H
CASE S&H
-
CASE S&H
CASE C&H
CASE S&H CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE S&H
CASE A&H
CASE S&H
CASE S&H
CASE S&H CASE S&H
CASE S&H
CASE SKII
CASE S&H

Game Production II	
Advanced 3D Digital Modeling and Animation	
Applying Theory to Media Design	
Current Issues in Media	CASE S&H
New Media Certificate Project	
Telecommunications Internship	
Projects in Media	
Independent Study for Honors	